

DELHI PUBLIC SCHOOL, DAMANJODI
ENGLISH CORE [CODE 301], CLASS-XI
SYLLABUS FOR THE SESSION 2024-25

EXAM	TOPIC	DETAILS	LEARNING OUTCOMES	ACTIVITIES
FIRST QUARTERLY	<p>HORNBILL : The Portrait of a Lady (Prose) A Photograph (Poem)</p> <p>SNAPSHOTS : The Summer of the Beautiful White Horse (Prose) The Address (Prose)</p>	<p>COMPREHENSION 10 MARKS</p> <p>WRITING 5 MARKS</p> <p>GRAMMAR 5 MARKS</p> <p>LITERATURE 20 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> • Role play • Simulating real life situations • Dramatising and miming • Problem solving and decision making
HALF YEARLY	<p>HORNBILL : "We're Not Afraid to Die... if We Can be Together Discovering Tut: the Saga Continues</p> <p>SNAPSHOTS : Mother's Day (Play)</p>	<p>COMPREHENSION 20 MARKS</p> <p>WRITING 20 MARKS</p> <p>GRAMMAR 5 MARKS</p> <p>LITERATURE 35 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> • Interpreting information given in tabular form and schedule • Using newspaper clippings as a resource for comprehending and analysing issues. • Borrowing situations and registers from the world around the learners, books and from other disciplines

P.T.O.

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SECOND QUARTERLY	<p>HORNBILL : The Laburnum Top (Poem) The Voice of the Rain (Poem) Childhood (Poem)</p> <p>SNAPSHOTS : Birth (Prose)</p>	<p>COMPREHENSION 10 MARKS</p> <p>WRITING 5 MARKS</p> <p>GRAMMAR 5 MARKS</p> <p>LITERATURE 20 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> • Using language games, riddles, puzzles and jokes • Interpreting pictures / sketches / cartoons • Debating and discussing • Narrating and discussing stories, anecdotes, etc.
ANNUAL	<p>HORNBILL : The Adventure Silk Road (Prose) Father to Son</p> <p>SNAPSHOTS : Birth (Prose) The Tale of Melon City</p>	<p>COMPREHENSION 20 MARKS</p> <p>WRITING 20 MARKS</p> <p>GRAMMAR 5 MARKS</p> <p>LITERATURE 35 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> • Reciting poems • Working in pairs and groups • Using media inputs - computer, television, video cassettes, tapes, software packages

Prescribed Books: Published by NCERT, New Delhi :

1. HORNBILL
2. SNAPSHOTS