

DELHI PUBLIC SCHOOL, DAMANJODI  
ENGLISH LANGUAGE AND LITERATURE [CODE : 184], CLASS-X  
SYLLABUS FOR THE SESSION 2024-25

EXAM	TOPIC	DETAILS	LEARNING OUTCOMES	ACTIVITIES
FIRST QUARTERLY	<p>FIRST FLIGHT : 1. A LETTER TO GOD 1. DUST OF SNOW 2. FIRE AND ICE</p> <p>FOOTPRINTS WITHOUT FEET : 1. A TRIUMPH OF SURGERY 2. THE THIEF'S STORY</p>	<p>COMPREHENSION : 10 MARKS</p> <p>WRITING : 5 MARKS</p> <p>GRAMMAR : 5 MARKS</p> <p>LITERATURE : 20 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> <li>• Role play</li> <li>• Simulating real life situations</li> <li>• Dramatising and miming</li> <li>• Problem solving and decision making</li> </ul>
HALF YEARLY	<p>FIRST FLIGHT : 2. NELSON MANDELA - LONG WALK TO FREEDOM 3. TWO STORIES ABOUT FLYING 4. FROM DIARY OF ANNE FRANK 5. GLIMPSES OF INDIA 3. A TIGER IN THE ZOO 4. HOW TO TELL WILD ANIMALS 5. THE BALL POEM 6. AMANDA! FOOTPRINTS WITHOUT FEET : 3. THE MIDNIGHT VISITOR 4. A QUESTION OF TRUST 5. FOOTPRINTS WITHOUT FEET</p>	<p>COMPREHENSION 20 MARKS</p> <p>WRITING 10 MARKS</p> <p>GRAMMAR 10 MARKS</p> <p>LITERATURE 40 MARKS</p>	<p>READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary</p> <p>WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</p> <p>LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently</p>	<ul style="list-style-type: none"> <li>• Interpreting information given in tabular form and schedule</li> <li>• Using newspaper clippings as a resource for comprehending and analysing issues.</li> <li>• Borrowing situations and registers from the world around the learners, books and from other disciplines</li> </ul>

P.T.O.

EXAM	TOPIC	DETAILS	LEARNING OUTCOMES	ACTIVITIES
SECOND QUARTERLY	FIRST FLIGHT : 6. MIJBIL THE OTTER 7. MADAM RIDES THE BUS 7. TREES 8. FOG  FOOTPRINTS WITHOUT FEET : 6. THE MAKING OF A SCIENTIST 7. THE NECKLACE	COMPREHENSION 10 MARKS  WRITING 5 MARKS  GRAMMAR 5 MARKS  LITERATURE 20 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary  WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency  LANGUAGE THROUGH LITERATURE : Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently	<ul style="list-style-type: none"> <li>Using language games, riddles, puzzles and jokes</li> <li>Interpreting pictures / sketches / cartoons</li> <li>Debating and discussing</li> <li>Narrating and discussing stories, anecdotes, etc.</li> </ul>
PRE-BOARD	FIRST FLIGHT : 8. THE SERMON AT BENARES 9. THE PROPOSAL 9. TALE OF CUSTARD THE DRAGON 10. FOR ANNE GREGORY  FOOTPRINTS WITHOUT FEET : 8. BHOLI 9. THE BOOK THAT SAVED EARTH	COMPREHENSION 20 MARKS  WRITING 10 MARKS  GRAMMAR 10 MARKS  LITERATURE 40 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary  WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency  LANGUAGE THROUGH LITERATURE : Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently	<ul style="list-style-type: none"> <li>Reciting poems</li> <li>Working in pairs and groups</li> <li>Using media inputs - computer, television, video cassettes, tapes, software packages</li> </ul>

Prescribed Books: Published by NCERT, New Delhi :

- FIRST FLIGHT
- FOOTPRINTS WITHOUT FEET
- WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X) – Units 1 to 4 and Units 7 to 11