

DELHI PUBLIC SCHOOL, DAMANJODI
ENGLISH LANGUAGE AND LITERATURE
CLASS-IX
SYLLABUS FOR THE SESSION 2025-26

EXAM	TOPIC	DETAILS	LEARNING OUTCOMES	ACTIVITIES
FIRST QUARTERLY 40Marks	1. THE FUN THEY HAD 2. THE SOUND OF MUSIC 1.THE ROAD NOT TAKEN 1. THE LOST CHILD	COMPREHENSION :10MARKS WRITING: 5 MARKS GRAMMAR: 5 MARKS LITERATURE: 20 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently	<ul style="list-style-type: none"> • Role play • Simulating real life situations • Dramatising and miming • Problem solving and decision making
HALF YEARLY 80 Marks	1. THE FUN THEY HAD 2. THE SOUND OF MUSIC 3. THE LITTLE GIRL 4. A TRULY BEAUTIFUL MIND 5. THE SNAKE AND THE MIRROR 1. THE ROAD NOT TAKEN 2. WIND 3. RAIN ON THE ROOF 4. THE LAKE ISLE OF INNISFREE 1. THE LOST CHILD 2. ADV. OF TOTO 3. ISWARAN THE STORYTELLER 4. IN THE KINGDOM OF FOOLS	COMPREHENSION:20 MARKS WRITING: 10 MARKS GRAMMAR: 10 MARKS LITERATURE: 40 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency LANGUAGE THROUGH LITERATURE Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently	<ul style="list-style-type: none"> • Interpreting information given in tabular form and schedule • Using newspaper clippings as a resource for comprehending and analysing issues. • Borrowing situations and registers from the world around the learners, books and from other disciplines

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SECOND QUARTERLY 40 Marks	6. MY CHILDHOOD 7. REACH FOR THE TOP	COMPREHENSION	10 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary	<ul style="list-style-type: none">• Using language games, riddles, puzzles and jokes• Interpreting pictures / sketches / cartoons• Debating and discussing• Narrating and discussing stories, anecdotes, etc.
	5. A LEGEND OF THE NORTHLAND 6. NO MEN ARE FOREIGN	WRITING	5 MARKS	WRITING SKILLS AND GRAMMAR : Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	
	5. THE HAPPY PRINCE	GRAMMAR	5 MARKS		
		LITERATURE	20 MARKS	LANGUAGE THROUGH LITERATURE : Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers’ message and writing fluently	
ANNUAL EXAM 80 Marks	8. KATHMANDU 9. IF I WERE YOU	COMPREHENSION	20 MARKS	READING : Conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary	<ul style="list-style-type: none">• Reciting poems• Working in pairs and groups• Using media inputs - computer, television, video cassettes, tapes, software packages
	7. ON KILLING A TREE 8. A SLUMBER DID MY SPIRIT SEAL			WRITING	
	6. THE LAST LEAF 7. A HOUSE IS NOT A HOME 8. THE BEGGAR	GRAMMAR	10 MARKS		
	And ALL CHAPTERS covered in FIRST QUARTERLY, HALF YEARLY, SECOND QUARTERLY.	LITERATURE	40 MARKS	LANGUAGE THROUGH LITERATURE : Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers’ message and writing fluently	

Prescribed Books: Published by NCERT, New Delhi :

1. BEEHIVE
2. MOMENTS